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APRIL 1947

Shadow Comics

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THE SHADOW
solves the riddle of the
YELLOW BAND

52 PAGES — THE BEST BUY IN COMICS



How to Avoid Saving Money

by DANNY KAYE



To avoid saving money, the first thing is cut off all your pockets. Thus you will have to carry your money in your hand. Which will insure that you—1. spend it, 2. lose it, 3. get it taken from you—quicker!



Also avoid piggy banks. The kiddies in particular are victimized by such devices, often saving quite a bale of moolah. And be sure to avoid budgets or, before you know it, you'll be in the black! It is best to draw your pay and walk down Main Street buying anything you don't particularly hate.

Above all, don't buy any U. S. Savings Bonds—or it's impossible not to save money! These pay fat interest—4 dollars for 3 after only 10 years! There is even an insidious Payroll Savings Plan which is automatic. With it, you may even find yourself embarrassed by a regular income! Get-gat-gittle!



Danny Kaye

SAVE THE EASY WAY...

BUY YOUR BONDS THROUGH PAYROLL SAVINGS

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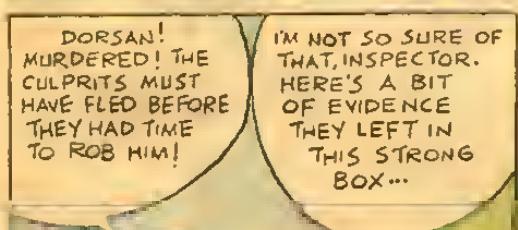


IN THIS STORY OF HOW CRIME REAPS ITS ILL-REWARD, OUR SCENE OPENS IN MIAMI... THERE OUR OLD FRIEND, INSPECTOR JOE CARDONA, IS VISITING FROM NEW YORK, AS ONE OF THE "FOREIGN LEGION" OF OUT-OF-TOWN POLICE... MEETING LAMONT CRANSTON, OTHERWISE THE SHADOW, INSPECTOR CARDONA INFORMS HIM OF A CURIOUS PHONE CALL THAT CAME TO THE HOTEL...

FROM THERE, THE TALE INVOLVES THE SINISTER YELLOW BAND, MOST INSIDIOUS OF CRIMINAL ORGANIZATIONS, PREYING UPON VICTIMS WHO THEMSELVES HAVE PAID TOO LITTLE HEED TO THE LAW... THUS DOES THE THEME DOUBLY REVEAL THE BITTER FRUIT REAPED BY THE WEED OF CRIME!! THE SHADOW KNOWS!!!

THE "COMIC"
THAT PROVES

CRIME DOES NOT PAY!!



BUT WHY SHOULD A YELLOW BAND BE A CLUE?

BECAUSE IT COULD HAVE BEEN AROUND A BUNDLE OF VALUABLES LIKE THESE! IF SO, THE COLOR WOULD HAVE TOLD WHICH BATCH TO TAKE, SINCE THIS WAS THE ONLY YELLOW BAND IN THE LOT!



IN BRIEF, THIS APPEARS TO BE AN INSIDE JOB, PLANTED BY SOME BODY WORKING FOR DORSAN!

DORSAN'S SECRETARY, A FELLOW NAMED TORRY! HE'S DUE BACK HERE LATER. LET'S WAIT FOR HIM!



MR. DORSAN-- MURDERED! ... I DIDN'T KNOW...

YOU DIDN'T KNOW THEY INTENDED TO KILL HIM. YOU THOUGHT THAT ROBBERY WAS THE ONLY PURPOSE OF THE YELLOW BAND!



I'LL CONFESS EVERYTHING I KNOW! THEY PHONED ME, WHOEVER THEY WERE, AND TOLD ME TO PUT A YELLOW BAND AROUND ANY HOT MONEY THAT MR. DORSAN WAS AFRAID TO CASH!



LATER

HELLO, TORRY. WE'VE BEEN WAITING FOR YOU!

WHAT... WHAT ARE YOU? CROOKS?



HARDLY, TORRY. IN THAT CASE WE WOULD BE FRIENDS OF YOURS. COME INSIDE AND WE'LL SHOW YOU WHY!

IT WAS MONEY IN BIG BILLS... THE KIND MR. DORSAN COULD AFFORD TO LOSE... THE SORT HE COULDN'T REPORT TO THE POLICE...

APPARENTLY THE YELLOW BAND IS ROBBING MEN WHO CLEARED UP ON THE BLACK MARKET!



YOU'VE STRUCK IT, MR. CRANSTON. BUT WHETHER THE VICTIMS DESERVE WHAT THEY'RE GETTING, WE'LL HAVE TO UNCOVER THE YELLOW BAND!



THERE'S A RUMOR AROUND THAT A MAN NAMED DORSAN WAS MURDERED... AND IT SEEMS TO WORRY EVERYBODY!

IT SHOULD DORSAN WAS ROBBED OF HOT MONEY... CASH THAT HE WAS KEEPING FROM BLACK MARKET PROFITS... ALL IN BIG BILLS THAT HE WAS AFRAID TO PASS

THEN THE WORRIED PEOPLE ARE OTHERS LIKE DORSAN, WHO THINK THEY WILL BE ROBBED TOO

NOT ENTIRELY, MARGO. MEMBERS OF A SECRET GANG CALLED THE YELLOW BAND ARE LIKELY TO BE WORRIED ALSO. WE'LL HAVE TO FIND OUT WHICH IS WHICH. WAIT HERE



ALRIGHT, VINCENT. CONTACT MARSLAND AND BRING HIM TO THE HOTEL SUNRISE. I'LL NEED YOU BOTH

YOU CAN COUNT ON US, CHIEF

I'LL BET I CAN PICK OUT SOME OF THOSE CROOKS IF I SEE THEM!

DID YOU SPOT IT... THE YELLOW BAND?

YEP THE BOSS HAS PUT THE MARKER ON THAT DAME!







LATER...

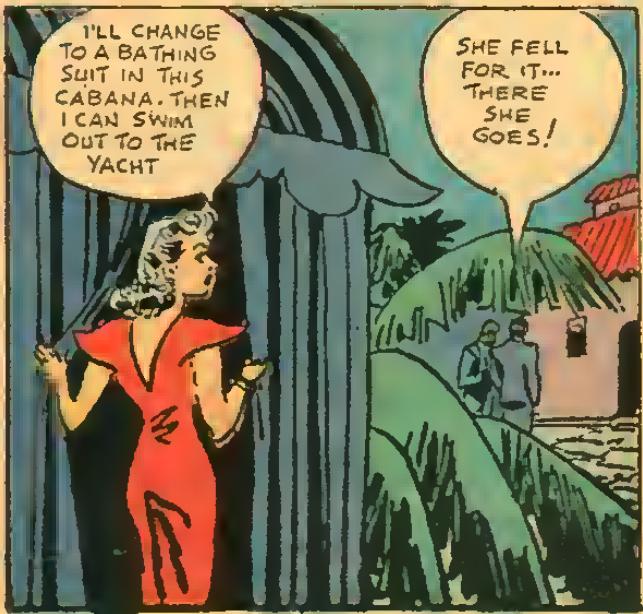
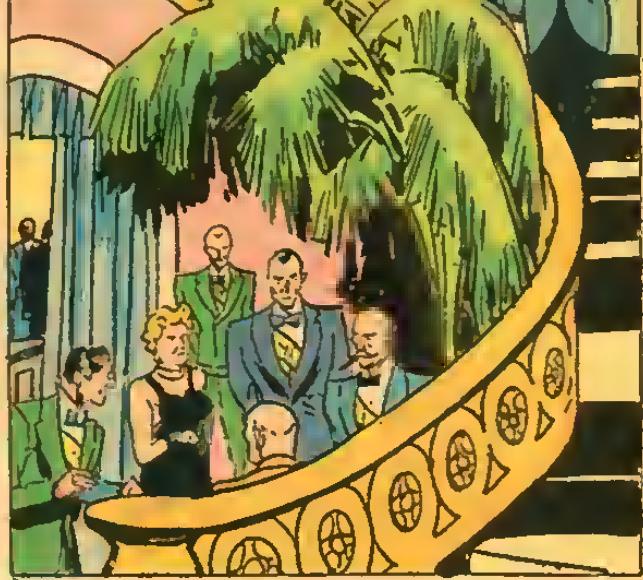
HERE'S THE SITUATION. THE ONLY PLACE WHERE THE YELLOW BAND CAN UNLOAD THAT HOT MONEY IS IN FOREIGN COUNTRIES WHERE IT WON'T BE SUSPECTED!

SO TONIGHT, THEY WILL GRAB WHATEVER VALUABLES THEY CAN AND STAGE A MASS FLIGHT. BUT SINCE THE YELLOW BAND IS A SECRET ORGANIZATION, THEY WILL SOME WAY TO IDENTIFY EACH OTHER. WE MUST DISCOVER IT!

THE WANDERLUST IS WAITING JUST OFF SHORE EXPECTING GUESTS FOR ITS CRUISE!

WE'LL GO ON BOARD AFTER THE RECEPTION

THE WANDER-LUST!



I'LL TELL THEM I'M
A GUEST WHO'S
GOING ON THE
CRUISE!



YACHT
AHoy!

AHOY,
THERE!
COME
ON
BOARD!

GRAB
HER!

BUT... BUT
I'M A
GUEST!

YOU
GUEST
WRONG
THIS TIME...
HA-HA!

WE'LL TAKE
YOU ALONG
TO MEET
THE YELLOW
BAND!

AM I
A DOPE!

YOU FOOL! THIS
YACHT IS JUST
A BLUFF... A
DECoy!



BUT, MR. CRANSTON...
WHY ARE YOU HERE IN
THE HOTEL LIBRARY?
WE NEED YOU AT
THE RECEPTION!

I KNOW...
BUT I HAD
TO CHECK ON
STEAMSHIP
LINES

SEND THIS RADIO MESSAGE
TO THE STEAMSHIP ARCTURUS.
ACCORDING TO THE
SHIPPING NEWS, SHE'S THE
NEAREST VESSEL TO
THIS PORT

ALRIGHT...

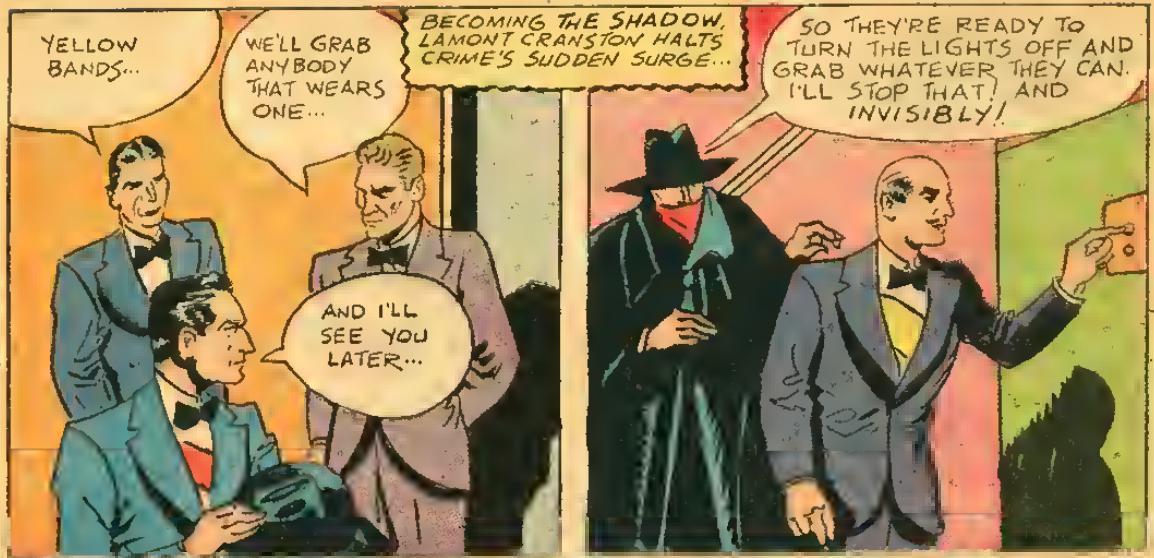
BUT HOW ARE
WE GOING TO
PICK THE
MEMBERS OF
THE YELLOW
BAND?

THAT'S EASY,
INSPECTOR. JUST
NOTE THE RIBBONS
THAT THE GUESTS
ARE WEARING ON
THEIR SHIRT-FRONTS.
LIKE THE XTER...

WHY...
THOSE
RIBBONS
ARE
YELLOW
BANDS!

RIGHT. THEY
REPRESENT THE
MEMBERS OF THE
YELLOW BAND.
SEND THAT RADIO-
GRAM, THEN
START THE ROUND-UP.
I'LL TIP OFF MY
MEN TO HELP!



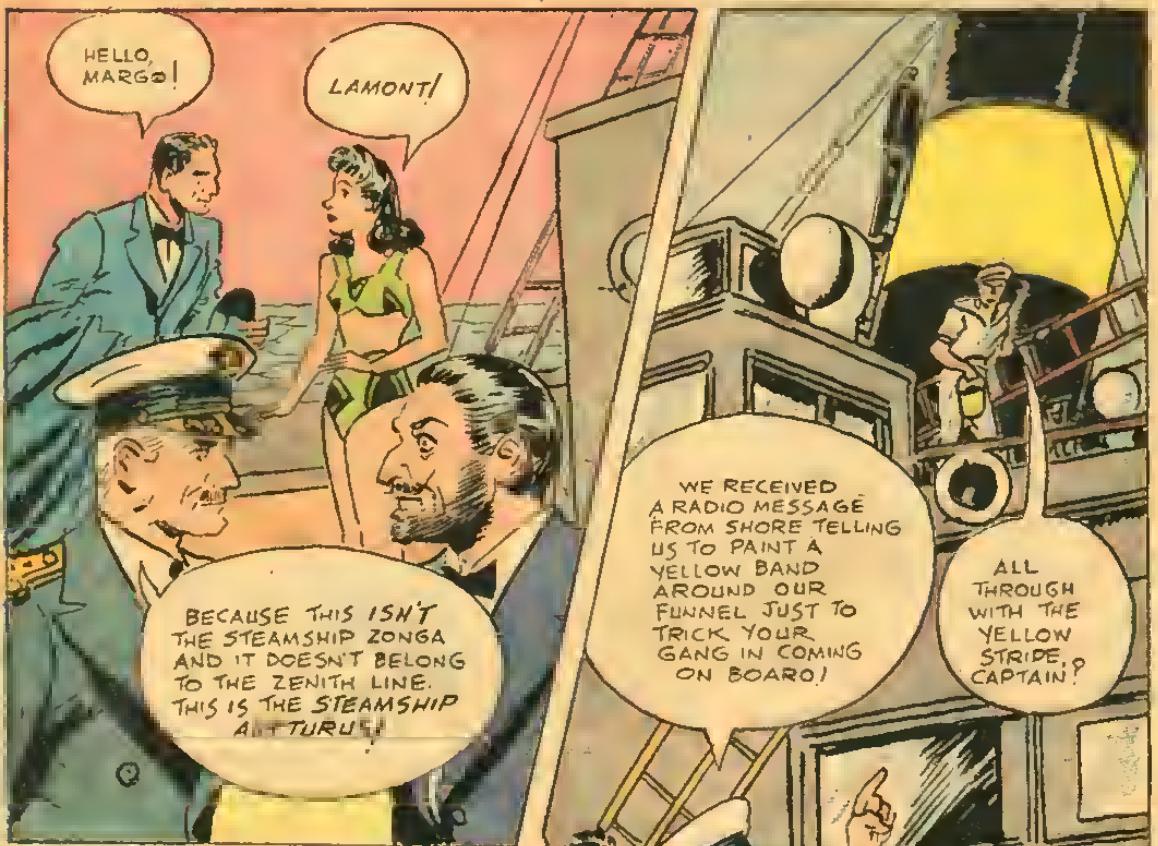




I'M NOT SO SURE OF THAT...



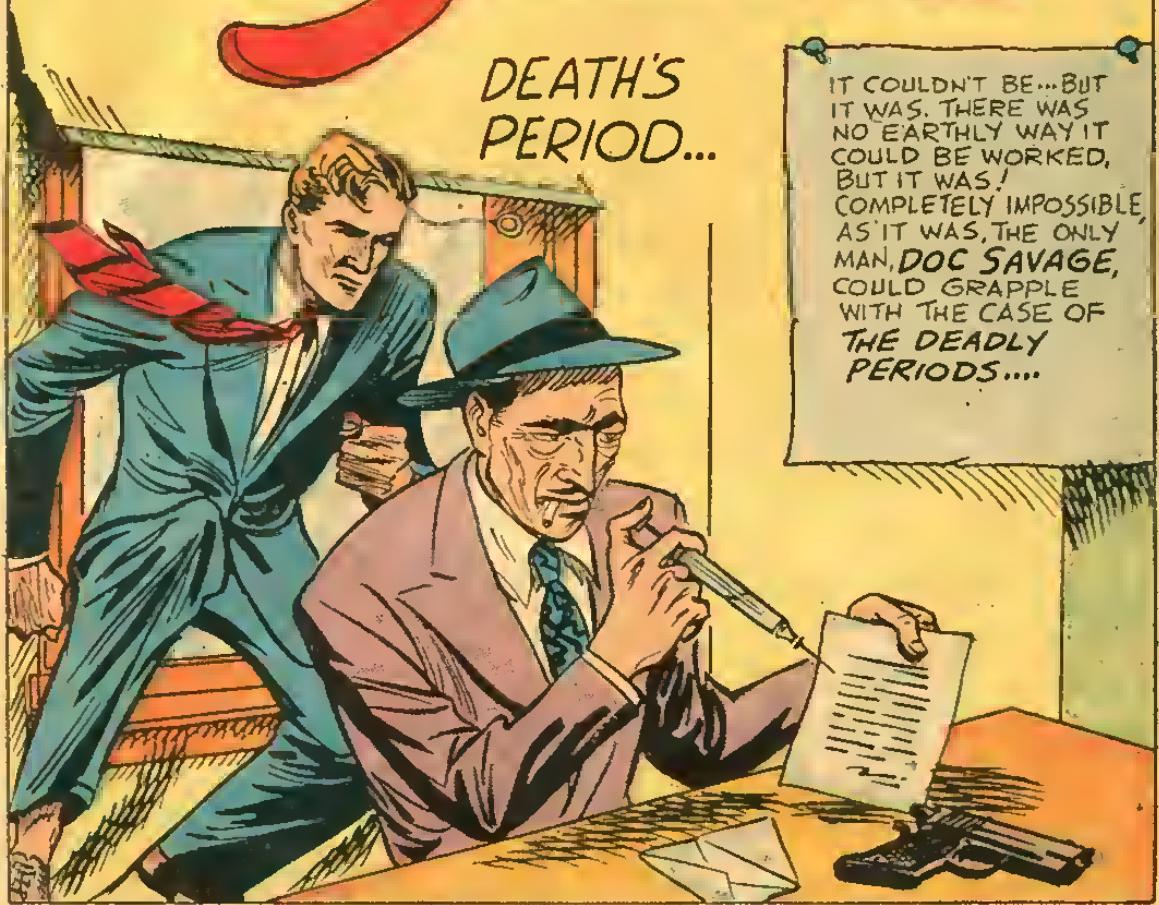




THE WEED OF CRIME AGAIN BEARS BITTER FRUIT, DESPITE THE EFFORTS OF THE INSIDIOUS YELLOW BAND!!! CRIME DOES NOT PAY... AS THE SHADOW KNOWS... AND PROVES!!!

DOC SAVAGE

DEATH'S
PERIOD...

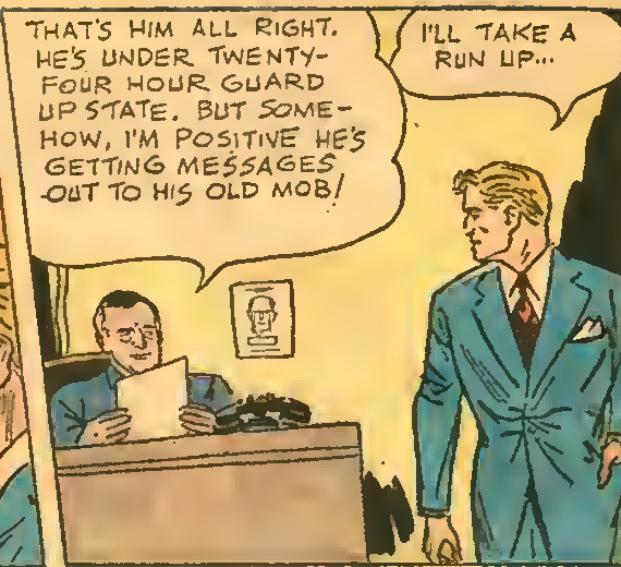
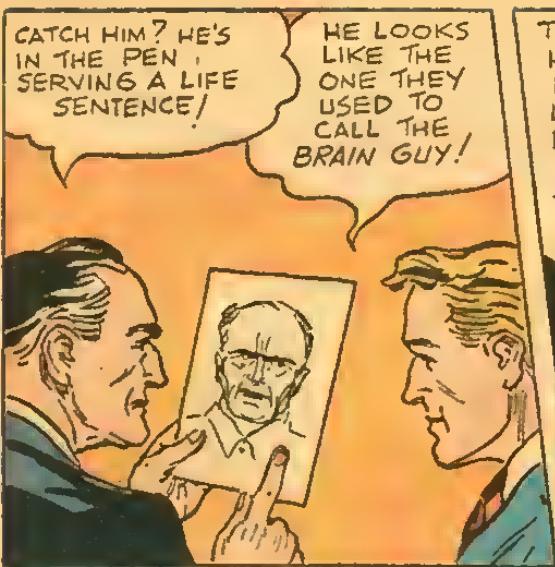


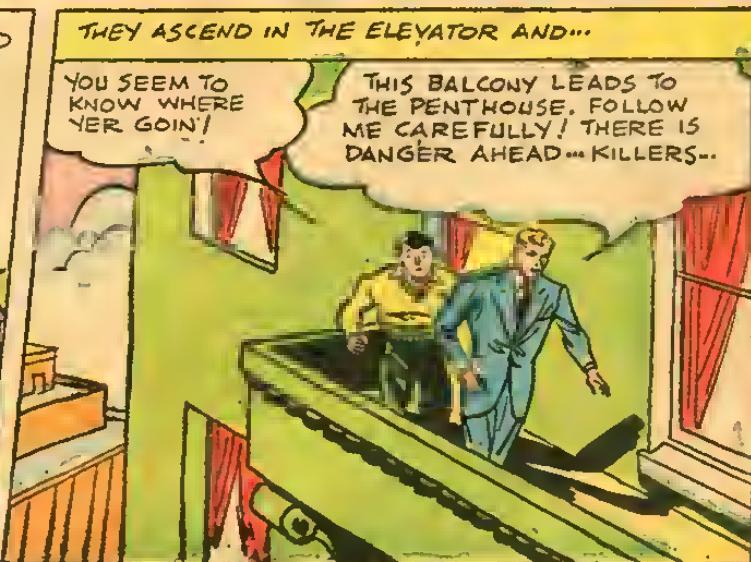
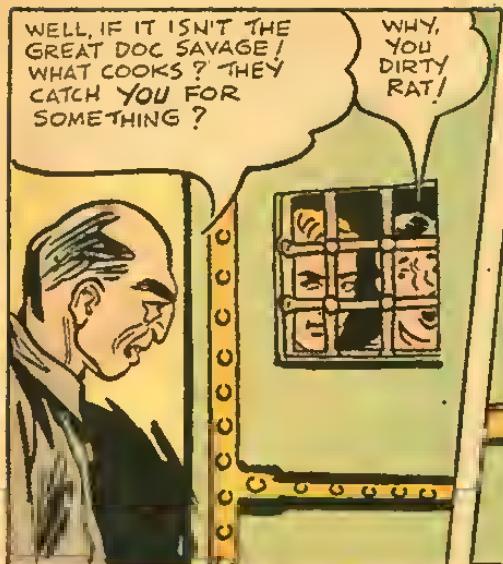
THE OFFICE OF THE BADLY WORRIED CHIEF OF POLICE... WITH HIM... THAT MAN OF SUPER SCIENCE, DOC SAVAGE...

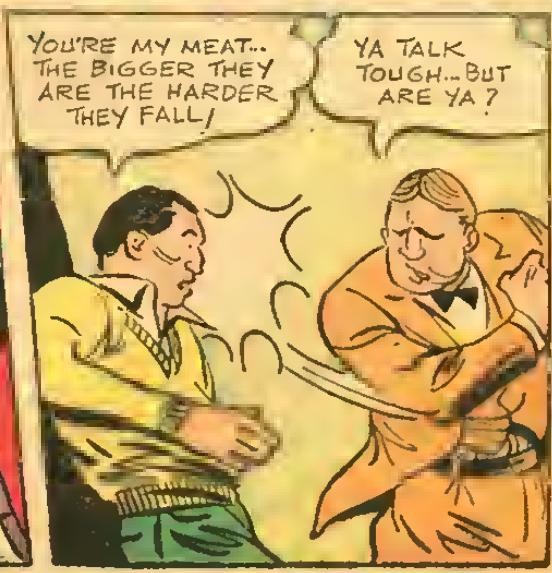
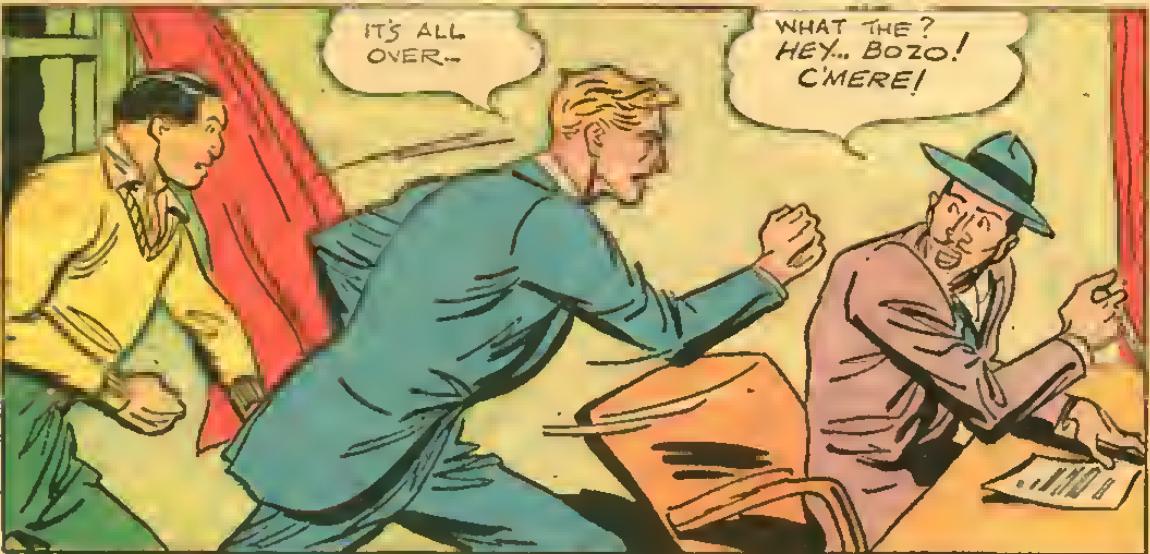
I'M READY TO CONFESS DEFEAT. EVERYONE OF THESE HOLD UPS, ALL THIS WANTON KILLING BEARS THE MARK OF BUT ONE MAN!

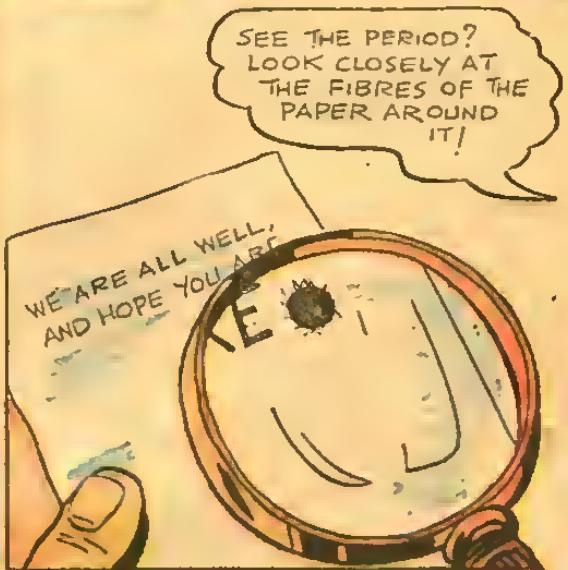
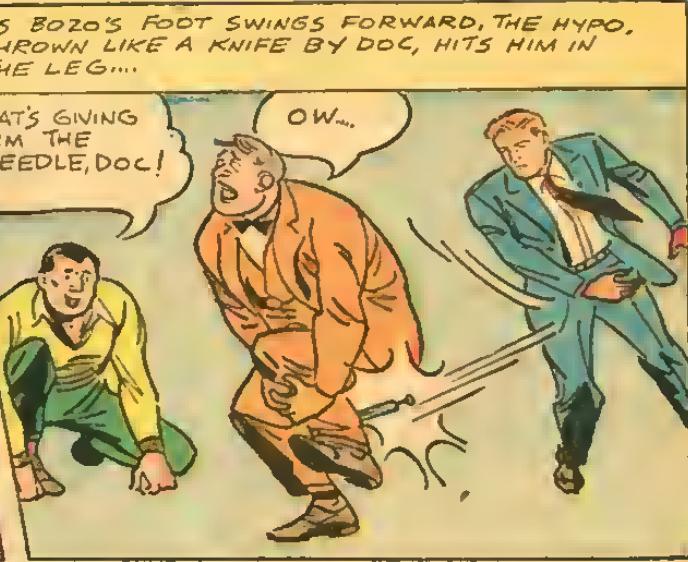
AND YOU CAN'T CATCH HIM?











GETTING
TOUGH
AGAIN?

ANOTHER MOVE AND
I'LL SHOOT YOUR LEGS
OUT FROM UNDER
YOU. THE PERIOD, OR
WHAT SHOULD HAVE
BEEN ON IT, IS THE
ANSWER

THOSE TWEEZERS AND THE
'TINY DOTS SHOW THE
REST OF THE STORY

DOTS?
I DON'T SEE...
OH, YES...



HEY...DOC, THESE DOTS,
THEY'RE THE SAME
SIZE AS A TYPE-
WRITTEN PERIOD!

YA CAN GO TO
DE HEAD OF
DE CLASS,
DUMMY! DE
BRAIN GUY DOPED
THAT OUT!

BEFORE YOU GO,
NEEDLES, WHERE
DOES THE BRAIN
GUY WORK IN
JAIL?

YA SPOTTED
THAT, TOO, HUH?
HE WOIKS IN
THE HOSPITAL.
RIGHT NEXT TO
A MICROSCOPE!



JUST AS I FIGURED.
HE EXAMINED THE
MESSAGES THROUGH
THE MICROSCOPE!
WE'VE PUT AN END
TO ALL THAT!

BUT, DOC, I
STILL DON'T
GET IT!



It's a technique the Nazis invented. They photograph the message. Then they reduce it to microfilm. Next, they cut it in a circle the size of a period. That done, they paste it to the end of a sentence. On top of the tiny photo, they paste the black period. The receivers magnified it back up again. This was used throughout the war as a means of transferring information!

NICK CARTER DEATH

Rides the Ski Jump



STRANGE AND MYSTERIOUS IS DEATH IN ANY FORM, BUT MORE HORRIBLE WHEN, WITHOUT WARNING, BETWEEN TAKE-OFF AND LANDING IT STRIKES AND CLAIMS ITS VICTIM! SAVE FOR THE PRESENCE OF NICK CARTER, NO ONE WOULD HAVE KNOWN THAT DEATH HAD A PARTNER.....

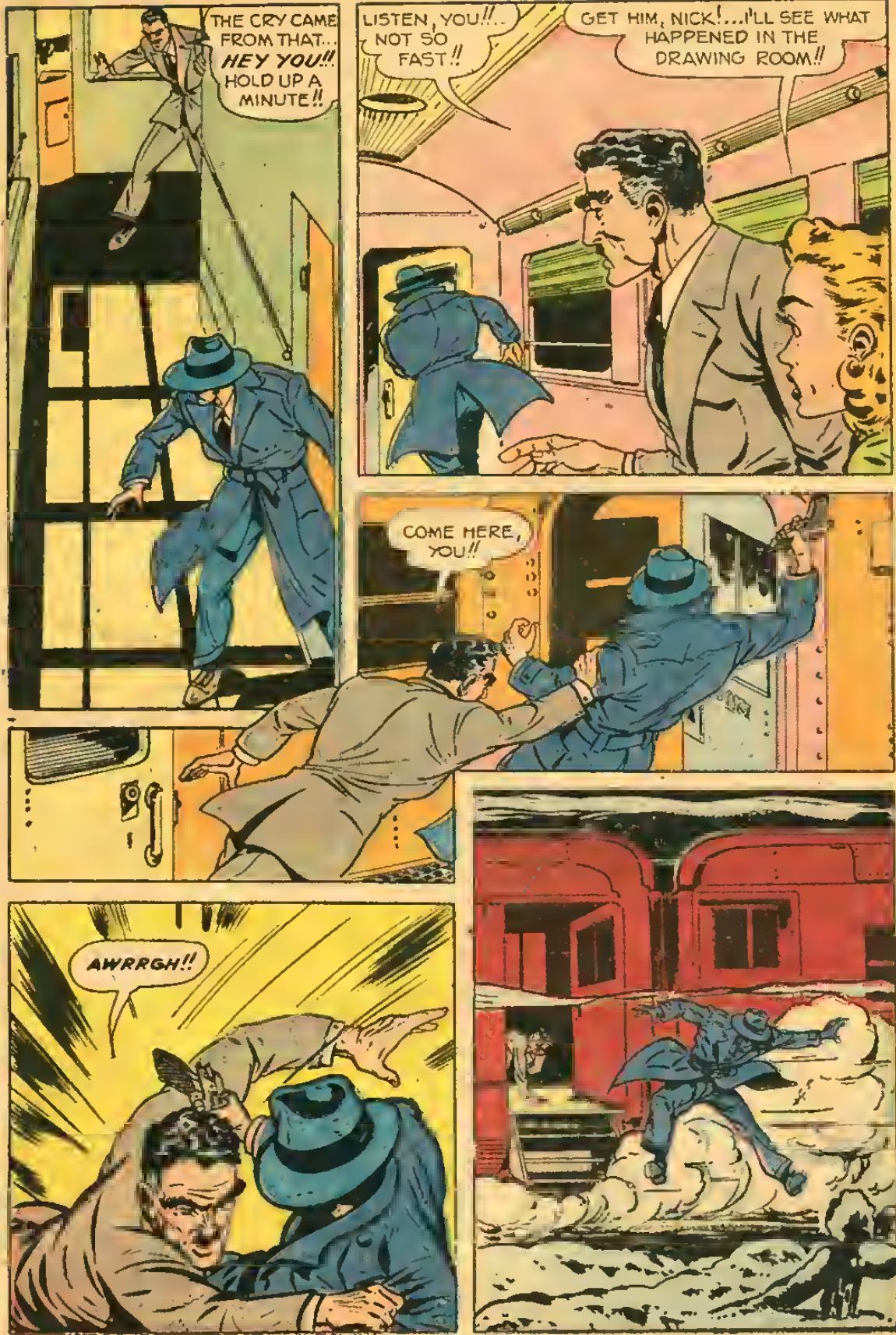
OUR STORY BEGINS HIGH IN THE SNOW-CLAD MOUNTAINS AS A SPECIAL SKI TRAIN SPEEDS THROUGH THE NIGHT TO A FAMOUS WINTER RESORT.....



MEANWHILE IN THE SAME PULLMAN...

NICK!!! LISTEN!!! DESPERATELY
SOMEONE'S IN SO!!! COME ON,
TROUBLE! PATSY!!







HE SLUGGED ME AND
GOT AWAY... OWWN!
HEY!.. DID YOU
FIND OUT WHAT
IT'S ALL ABOUT?

NOT ENTIRELY... SHE
KEEPS MUMBLING
ABOUT A NECKLACE..
WOW!.. THAT'S A NASTY
BUMP!

I'LL BE ALL RIGHT... A
NECKLACE, EH... DID
SHE KNOW WHO
THAT FELLOW
WAS?

OHHH... WHERE
WHERE AM
I?

WAIT!...
SHE'S COMING
TO!

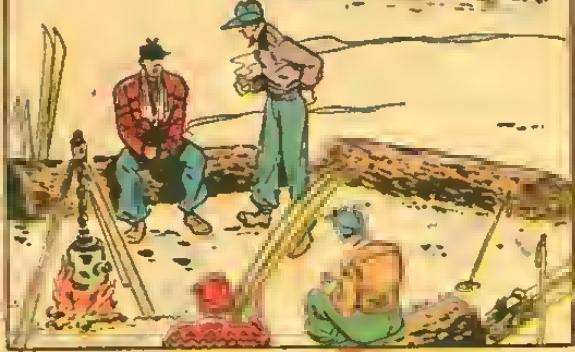




THE FOLLOWING MORNING PATSY AND NICK MAKE THEIR WAY TO THE SUMMIT OF THE SKI JUMP...

WHAT A PLACE, NICK!
WHAT AIR!.. WHAT SCENERY!..
WHAT...

WHAT HO!! LOOK WHO'S HERE!.. OUR UNGRACIOUS HOSTESS OF LAST NIGHT! SHE LOOKS UPSET!!



DID YOU HEAR THAT?.. SHE DID KNOW THE MAN WHO STOLE THAT NECKLACE.. AND NOW IT SEEMS SHE AND THAT FELLOW WANT TO KILL HIM!!

YES.. BUT WHO'S HE?? SOMEONE HERE?!





A FEW MINUTES LATER, JAKE ADJUSTS HIS SKIS, GETS UP AND TOSSED HIS EMPTY CUP INTO THE FIRE, SLIDES OVER TO THE STEEP SKI JUMP...







QUICKLY KICKING OFF HIS SKIS, RALPH STAGGERS TO THE BODY, RIPS OPEN A JACKET POCKET AND FINDS.....

THE NECKLACE!!



IS... IS HE DEAD?!
HUH?... OH... YEAH!.. YEAH,
NECK BROKEN!... SORRY I
BUTTED YOU!... I... I COULDN'T
STOP!!



NOT AS CRAZY AS YOU WERE WHEN YOU UPSET THE VICTIM'S COFFEE CUP, REFILLED IT AND ADDED A DOSE OF POISON!.. UNTIL THE BODY HAS BEEN EXAMINED, I'M HOLDING YOU FOR MURDER!



WE THREE WERE PARTNERS. JEWEL THIEVES... JAKE WAS THE BRAIN.. CLEO AND I WANTED TO GET OUT... TO GO STRAIGHT.. WE PULLED THIS LAST JOB AND DOUBLE-CROSSED HIM TO GET MONEY TO BEAT IT!



Inner Circle



DEADLY RAFFLE!

"HERE was the set up," said Nick, "a man, named Tony Donder, was a workman in a factory. He was a lathe hand and a good one. His salary was above the average. But not enough above to warrant his living in a duplex apartment and coming to work in a big car. Or his wearing a new suit to work every day for a month!"

"He, Tony, had been a constant source of wonderment to the executives because of this very thing. They could not figure it out. And then just when they were set to go to the police to see if Tony was getting the money illegally, just at that point, Tony was found slumped over his lathe . . . dead."

"SKILLFUL KILL . . ."

We glanced at the bullet hole in the man's back . . . then we looked backwards, sighting along the line where the bullet must have come from.

"It was a neat device. So neat that it will hang the killer. Continuing the line of the bullet's flight, we saw, high up on the wall a fan. Chick got a chair and getting on a line with the fan asked me to pull the plug and turn it off.

"I did and Chick plucked what looked like some slug off the spindle of the fan. Then he looked down under the stand the fan was on. In the darkness where the shadow was cast by the stand, he found what we knew had to be there. A gun set in a vise.

"I had been keeping an eye on the people who were in the shop. Particularly on Tony's foreman and he cracked when Chick brought the vise into view. You see, his very cleverness had pinned it on him, for I know enough about shop practise to know that only the foreman could be sure that Tony would be doing the set-up on the lathe that was in a

direct line with the death trap.

"Tony's job was to go around and make the set-ups on the lathes. Once he had done the skillful work, then anyone, any almost unskilled hand could take over and do the actual work. The foreman then had to be the one who had set up the trap."

"WHIRLING DEATH . . ."

Nick cleared his throat. "You see what happened? The moment that Tony put the fan on as he was sure to, because it was hot, then the spindle on the fan picked up the loose thread. When all the thread was pulled in, it pulled the trigger of the gun in the vise. Then the thread broke off and just whipped around the fan.

"With the set-up arranged the foreman could go out, as he did and rig up a perfect alibi for the moment of death. As I said before, the foreman started to crack when Chick revealed the death device.

"So far, so good! Right?" Nick smiled. "But then it all went sour for we couldn't imagine what the motive was, any more than we could deduce where the dead man got all the money that he'd been flashing around.

"CONSPIRACY"

"We couldn't know that we were in the center of a conspiracy of silence. For, as we found out later, any one of the thousands of employees in the factory could solve that puzzle for us! But each one had his lips sealed for fear of losing his job. I tell you," Nick shook his head. "we, Chick and I, did more leg work on that part of the case than I like to think of. We interviewed the dead man's wife, but she really knew nothing about it at all.

"Finally we had to turn the leg work over to the police who are so much better equipped

for that sort of thing. They found out something we couldn't have. Tony had made his money in big weekly installments.

"He had a safe deposit box which we finally got into. Of course he could never deposit his money in a savings account because of the tax people; they'd have been on his tail in a minute. But we were able to find out from the bank people that Tony habitually came in to his safety deposit box every Friday.

"Chick put his finger on it first. When he heard about the Friday deposits he said, 'Funny . . . that's pay day out at the factory . . . wonder if that has anything to do with it . . .' "

"As it turned out that confused us even more for a while because we began to have ideas about Tony having systematically looted the pay roll. In a manner of speaking he had been . . . but not in the way we pictured.

"All this while the foreman was in jail and was getting pretty cocky because he knew that it's fairly easy to beat strictly circumstantial evidence . . . it would be even easier for him if we could show no motive . . .

"EASY MONEY . . ."

"We might still have been putting around with the case if a bright boy in the factory hadn't tried to pick up the racket where Tony had left off . . . this time we caught on!"

"And about time too!" interjected Chick. "We certainly don't deserve any medals for our work on this case! It was obvious once we knew that it made us feel like cripple wits when we found out."

Nick nodded in agreement. "Yes, I certainly am not too proud of the length of time it took us to catch on! What's worse is that if the bright boy hadn't attempted to carry the racket on, we still would be in a fog."

Nick and Chick shook their heads and looked down in the mouth. It was comical. They looked like a brother act in vaudeville. Beef, unwrapping a candy bar and shoving a huge hunk of candy into his mouth said in a muffled tone: "Don't forget we're still in the fog. Don't just stand there shaking your heads!"

Nick grinned and said, "It came down to

this. Tony had a lovely racket worked out. The foreman wanted in and Tony wouldn't hear of it. He couldn't see any reason why he should share the wealth.

"Therefore he was killed by the foreman who saw that it would be better to take over the whole racket."

"RAFFLE DAY"

"But," asked Beef, "what was the racket?"

"The neatest little shenanigan I ever heard of in all my years of tracking down the easy money boys. All Tony did was raffle off his pay!"

The members looked a little puzzled.

"I see you don't quite get it. Look, Tony, made a hundred a week. He ran a raffle every week, the winner of the raffle got Tony's hundred dollars! All it cost the winner was a dollar. All the people who played thought it was a good chance to make a hundred dollars for an investment of a dollar!"

"What none of them took into account," said Chick was that odds against their winning were about three thousand to one! There were six thousand employes all told. About half of them, we found out, were buying tickets in Tony's raffle.

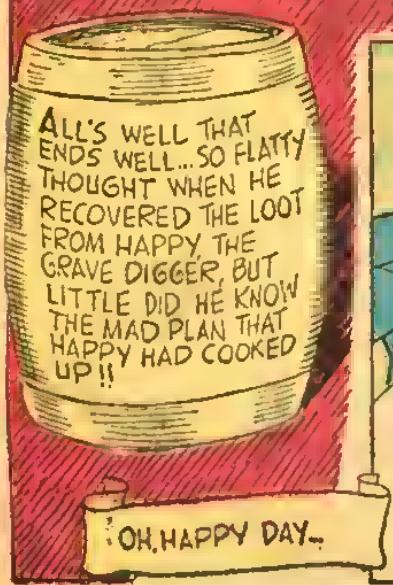
"Tony was getting in three thousand dollars a week. All he put up was his hundred dollar salary!"

"EASY MONEY—EASY DEATH!"

"You see now why the foreman was willing to kill to get hold of the racket! The stakes were high!" said Nick. "All Tony could see in the whole deal was a pile of easy money . . . but all it added up to in the last analysis was easy death!"

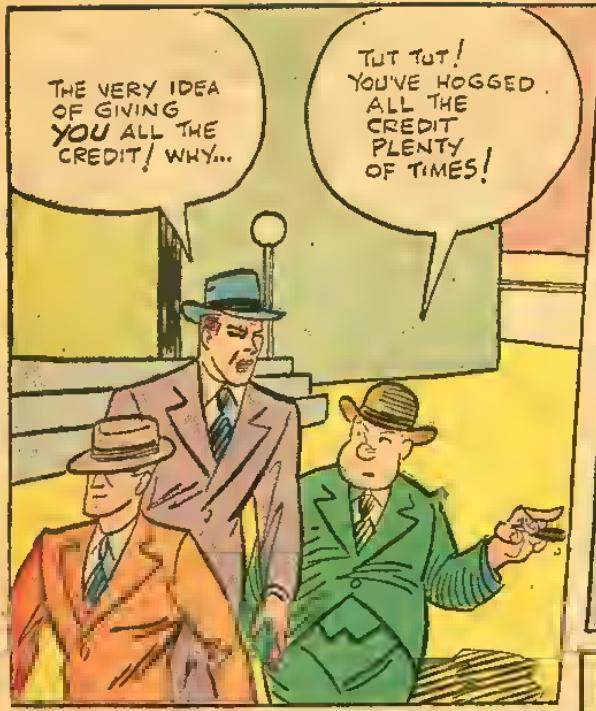
The next meeting would once again take them into the spellbinding precincts of the underworld, that half world where death was so cheap that it was priced at wholesale. Where the upper and the lower world rubbed elbows, drawn together by the one magnet that makes the whole world kin . . . the hardest money in the world . . . the hard money that is called easy money because it is illegal!

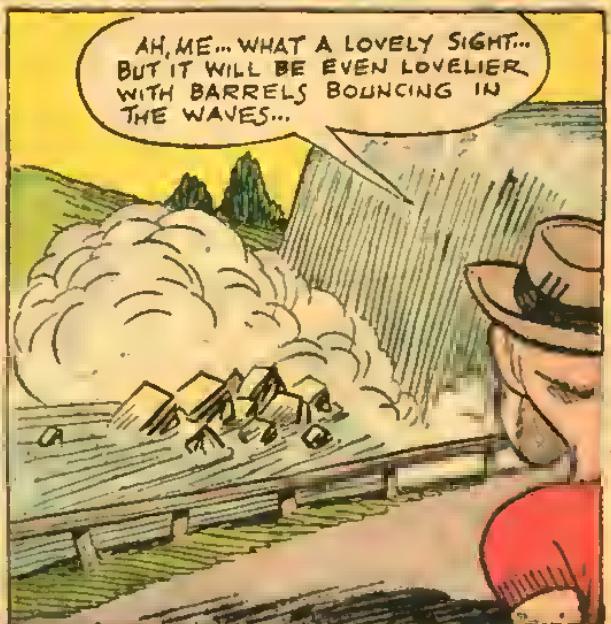
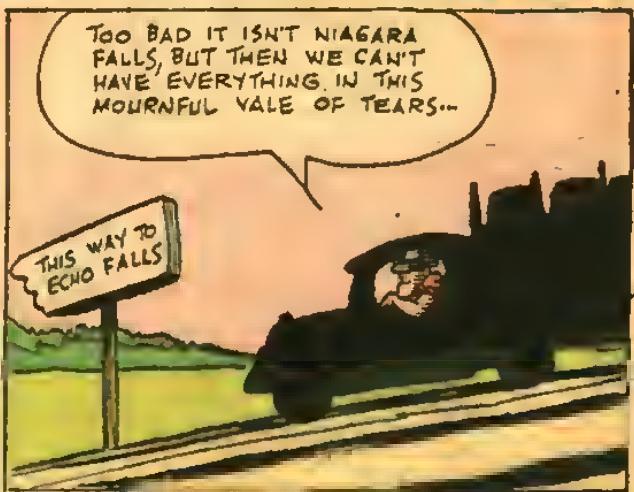
FLATTY FOOTE



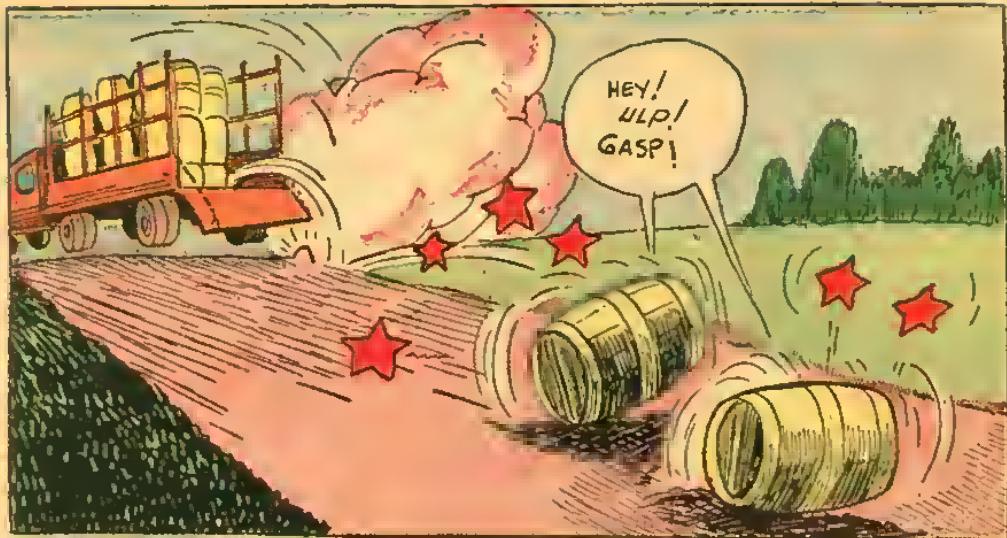
ALL'S WELL THAT ENDS WELL...SO FLATTY THOUGHT WHEN HE RECOVERED THE LOOT FROM HAPPY, THE GRAVE DIGGER, BUT LITTLE DID HE KNOW THE MAD PLAN THAT HAPPY HAD COOKED UP!!







UNKNOWN
TO HAPPY,
WHEN
THE TRUCK
GOES OVER
A BUMP
IN THE
ROAD...



OVER THE FALLS IN A BARREL...
TCH... TCH... I'M SURE THEY
WON'T LIVE THRU THIS -
WHAT A PITY...



I MAY HAVE
LOST THE
LOOT, BUT...
REVENGE
IS MINE!



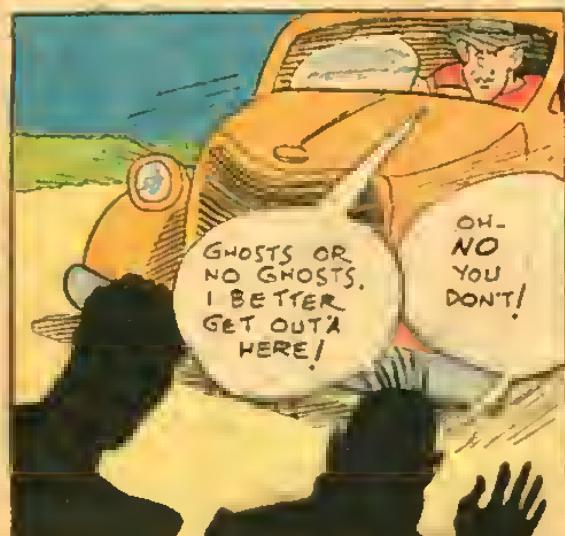
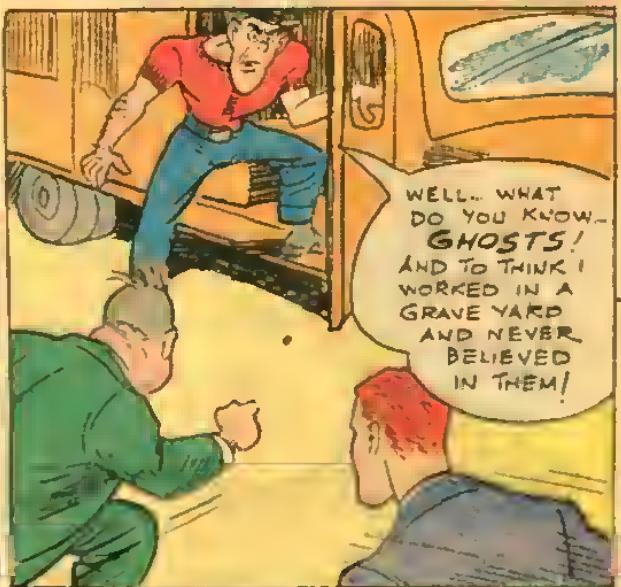
WAIT'LL THEY
HIT THE ROCKS
AT THE BOTTOM...
HAH!

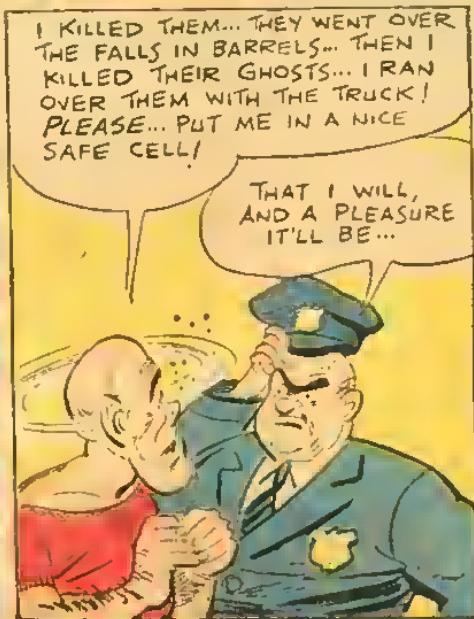
AT THE FOOT OF THE HILL...

NOW, WHAT
WAS THE
IDEA OF
ALL THIS?

WHOEVER DID IT
CERTAINLY COULDN'T
THINK THAT ROLLING
DOWN A HILL WOULD
KILL US... OR WAS THAT
WHAT WAS MEANT?





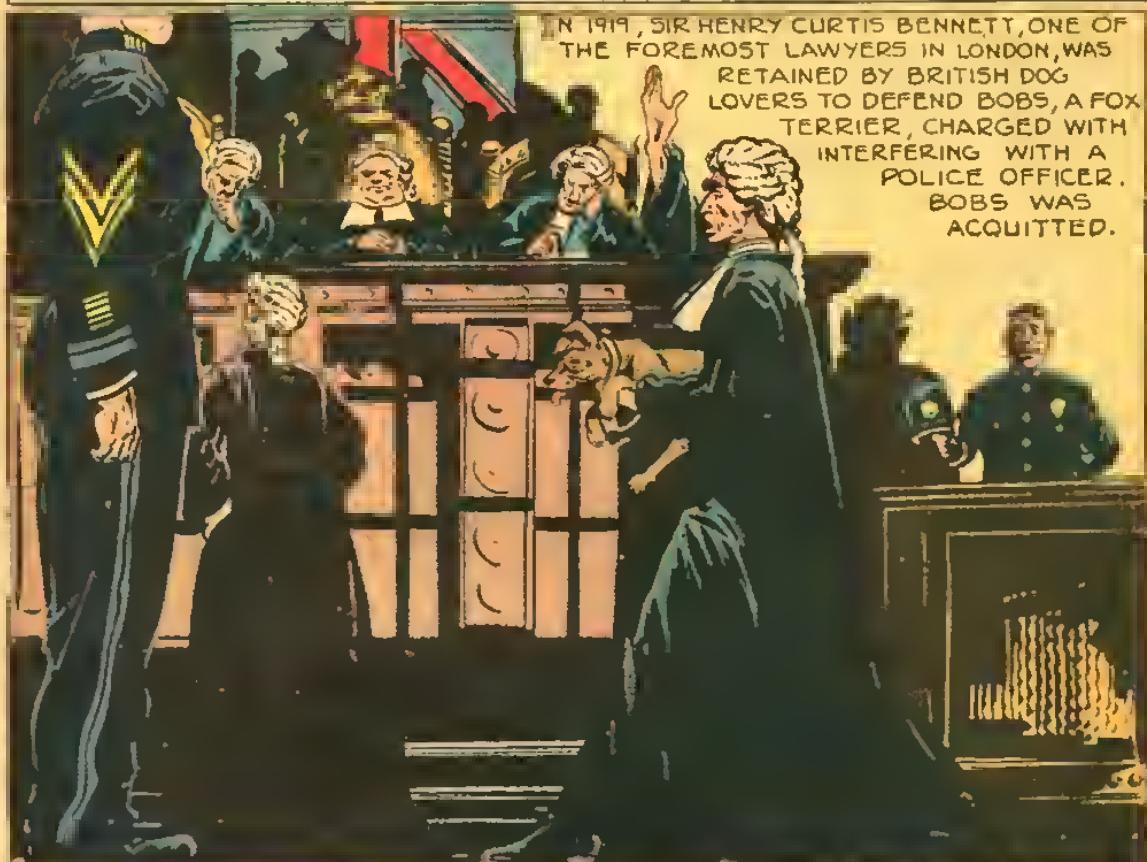


HAPPY IN
JAIL...
EVERYTHING
PEACEFUL
AND QUIET...
BUT... WAIT...
NEXT
MONTH...
FLATTY
MEETS
VINNIE,
THE
VAMPIRE
!

You won't believe it - BUT -

ANIMALS HAVE BEEN TRIED FOR CRIMES...

In 1919, SIR HENRY CURTIS BENNETT, ONE OF THE FOREMOST LAWYERS IN LONDON, WAS RETAINED BY BRITISH DOG LOVERS TO DEFEND BOBS, A FOX TERRIER, CHARGED WITH INTERFERING WITH A POLICE OFFICER. BOBS WAS ACQUITTED.



TWO MONKEYS WERE SENTENCED TO HANG FOR MURDER AT GIBRALTAR AFTER A JURY FOUND THEM GUILTY. THE VICTIM WAS THE CHILD OF A BRITISH OFFICER.



AUTUN, FRANCE, A NUMBER OF RATS WERE INDICTED FOR EATING UP THE CROISSANTS IN A BAKERY. THEIR LAWYER, APPOINTED BY THE JUDGE, ARGUED THAT THEY COULDN'T APPEAR BECAUSE THEY WERE AFRAID OF THE CATS. THE JUDGE THEREUPON ISSUED AN ORDER AGAINST THE CATS, GUARANTEEING THEIR SAFETY.

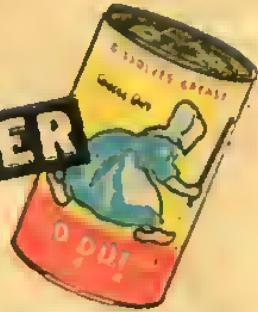


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IN PARIS, NO HOUSE BEARS THE NUMBER 13



IN FRANCE WHEN A HOSTESS DISCOVERS AT THE LAST MOMENT THAT SHE HAS 13 AT THE TABLE, SHE QUICKLY SENDS FOR A "QUATORZIEME" (LITERALLY "THE FOURTEENTH") A PROFESSIONAL DINNER GUEST WHO GETS PAID FOR ATTENDING.



WELLER

BUT
IN THE U.S.A. 13 SEEMS TO BE A LUCKY NUMBER.



THE GREAT SEAL OF THE UNITED STATES

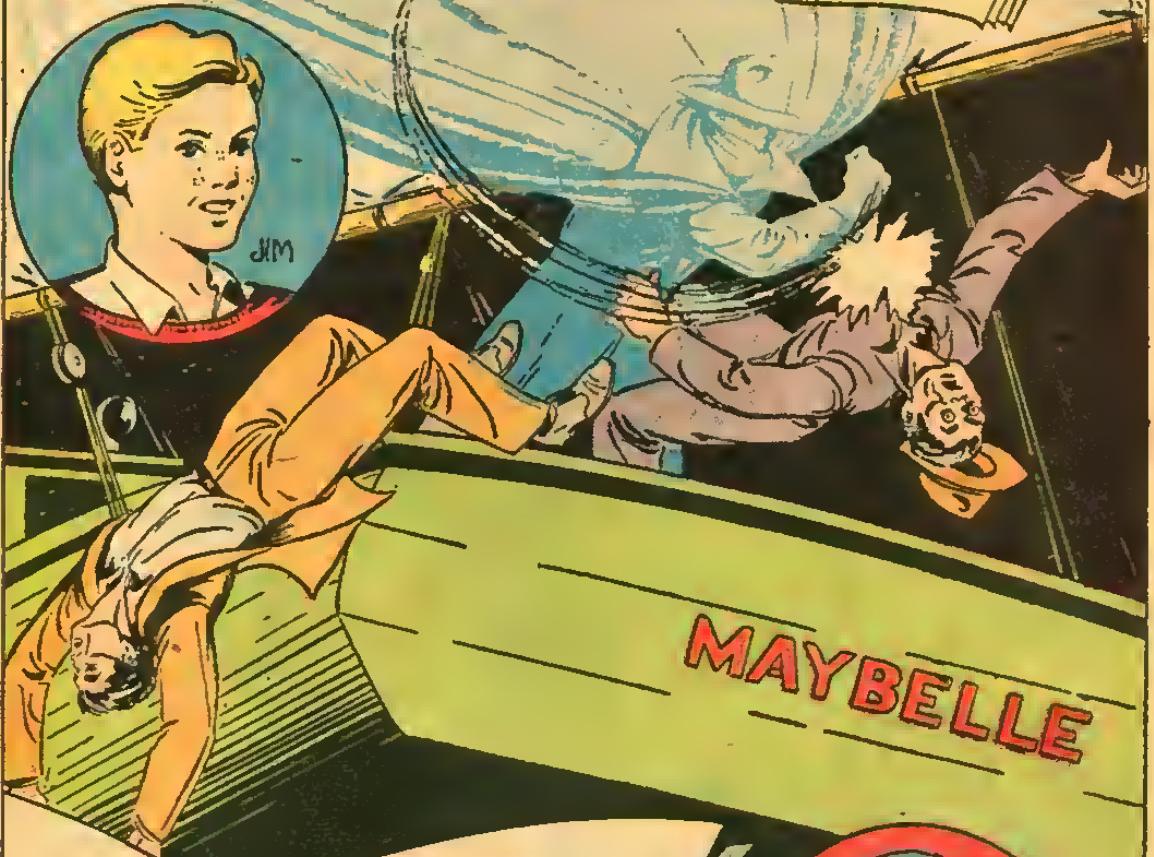
THE PYRAMID, REPRESENTING THE 13 ORIGINAL STATES, HAS 13 LEVELS, WHILE THE MOTTO, "ANNUIT COEPTIS," CONTAINS 13 LETTERS.

THE EAGLE CLUTCHES 13 ARROWS IN ONE TALON, AN OLIVE BRANCH BEARING 13 LEAVES AND 13 BERRIES IN THE OTHER. THE MOTTO "E PLURIBUS UNUM" ALSO CONTAINS 13 LETTERS.

The Shadow

CRIME OFF SHORE

A MESSAGE
FROM THE
SHADOW'S
CASE BOOK



THE SHADOW'S MESSAGE

SMALL CRIME CAN LEAD TO
LARGE, SOMETIMES SO
SWIFTLY THAT THE TWO
PROVE ONE AND THE SAME,
THOUGH THOSE WHO ARE
GUILTY DO NOT ALWAYS
REALIZE IT!!! YET THE
PENALTY IS EVER PRESENT,
FOR IN THE EYES OF THE
LAW, IGNORANCE IS NO
EXCUSE !! THIS IS THE
WARNING THAT YOUTH
SHOULD LEARN AND HEED.
BEFORE IT PROVES TOO
LATE. REMEMBER: CRIME
DOES NOT PAY, EXCEPT IN
PENALTIES WHICH MAY
RISE TO HUGE PROPORTIONS!
THINK FIRST... THEN READ
THIS STORY... AND THINK AGAIN!!

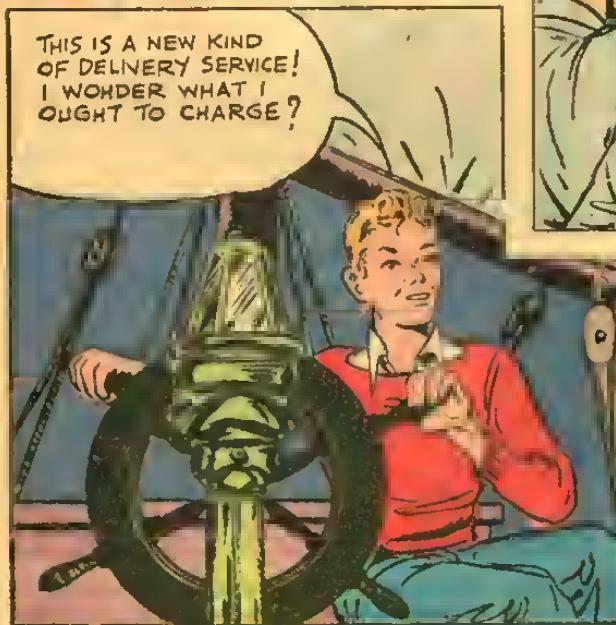
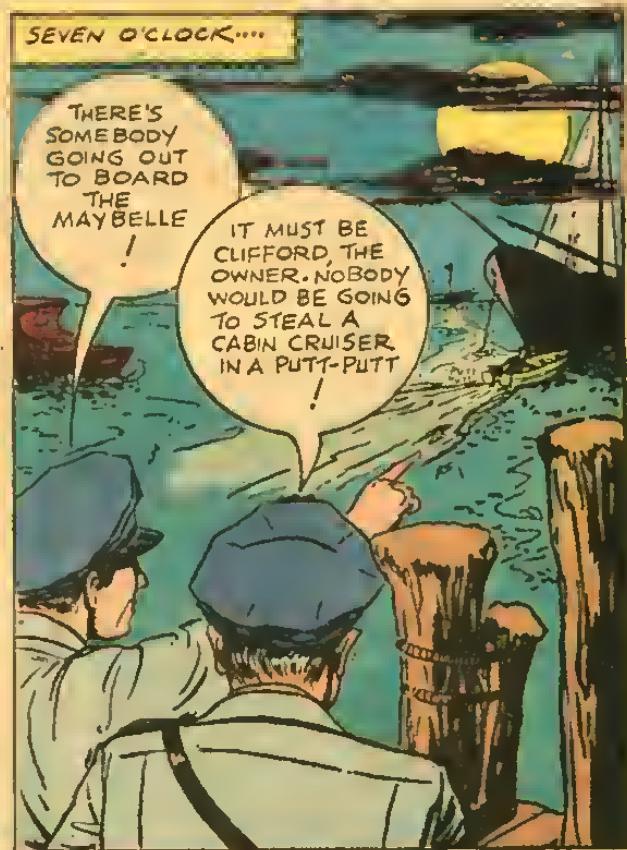


RIP



TERGY





THE BOYS
WERE
PROMPT
TONIGHT!

YEAH.
LET'S CLEAN
THIS SCOW
AND FAST
!

HEY....!
HERE COMES
A CAR / WE'D
BETTER LAM!

NO CHANCE OF
STOPPING THEM
NOW! LET'S GET
AROUND AND
FLAG THAT
PUTT-PUTT!

HEY,
THERE!
HALT!



SO IT'S
YOUNG
JIM BENTLEY!
YOU'RE UNDER
ARREST,
KID!

YOU COULDN'T
GET AWAY
WITH IT. WE
KEPT TABS ON
THAT PUTT-PUTT
OF YOURS ALL
THE WAY
AROUND THE
CITY!

BUT...
BUT WHY?
FOR... FOR
WHAT?



THE NEXT DAY....



THIS IS DREADFUL, LAMONT! WHEN A BOY AS HONEST AS THIS JIM BENTLEY TURNS TO CRIME AND LEADS A DOUBLE LIFE...

...IT MEANS THE CASE SHOULD BE INVESTIGATED, MARGO. WE'RE GOING ON A TRIP TO BAYVIEW!

WE'RE GLAD TO HAVE YOU HELP US WITH THE CASE, MR. CRANSTON, ONLY WE'VE CRACKED IT ALREADY

YEP, THE BENTLEY KID HAD COLLECTED ON PREVIOUS JOBS. HE HAD ENOUGH CASH TO BUY AN OUTBOARD MOTOR!



BUT I SAVED THAT MONEY! AND I CAN'T TELL YOU WHO THE CROOKS WERE BECAUSE I NEVER MET THEM!

THE BOY COULD HAVE FADED HIS ACCOUNT BOOK, MR. CRANSTON. SO IT DOESN'T HELP HIS CASE



PERHAPS NOT. BUT TELL ME--IF YOU HADN'T CAUGHT JIM, WHAT BOYS WOULD YOU HAVE SUSPECTED?

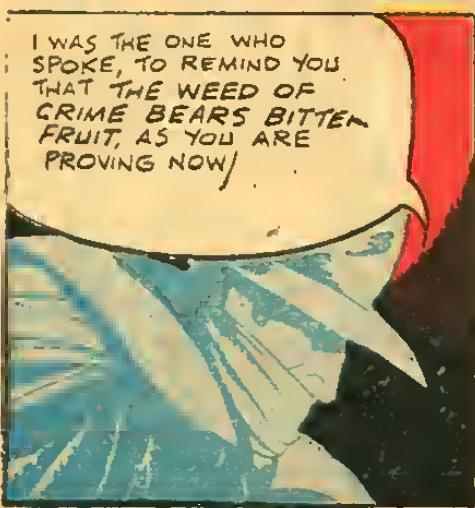
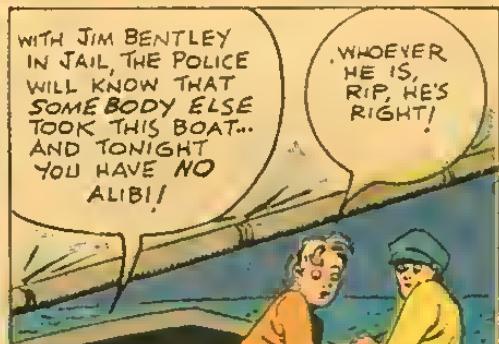
I GUESS THAT BOY IS GUILTY, LAMONT, SINCE THE OTHER TWO EACH HAD AN ALIBI!

ON THE CONTRARY, MARGO. THE FACT THAT BOTH WERE HOME FOR ONCE IS THE MOST SUSPICIOUS EVIDENCE YET!

ONLY TWO... RIP LORGAN AND FERGY KRELL. BUT LAST NIGHT WAS ONE NIGHT WHEN THEY WERE BOTH AT HOME!

THANKS, CHIEF!









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